KPFK 90.7 mc FM

FOLIO MAY 1 — MAY 14, 1961

BE IT KNOWN

that the
George Foster Peabody
Award
is presented to
KPFK in Los Angeles
for superior
locally produced
programming...
for the year 1960

"TO KPFK . . .

FOR SUPERIOR LOCALLY PRODUCED PROGRAMMING."

In New York on April 18, Bennett Cerf presented broadcasting's most coveted prize, the George Foster Peabody Award, to KPFK for superior locally produced programming. The station was selected from several hundred entries for the 1960 award. The citation reads:

"Be it known that the George Foster Peabody Award is presented to KPFK in Los Angeles for superior locally produced programming. KPFK's outstanding program series covered a wide range of subjects such as 'Arming to Parley', 'The Largest Question', 'Conversations on Freedom', 'Poetry Chronicle', 'Beethoven Piano Recitals', 'Not Merely A Business', and numerous children's programs featuring books, music and the theater."

This is the second Peabody Award in the Pacifica Radio family. KPFA in Berkeley received the 1957 Peabody Award for "Meritorious and outstanding local public service, and for its courageous venture into the lightly-trafficked field of thoughtful broadcasting."

Of the twenty-five taped recordings we submitted, the judges cited these as examples of the overall programming:

Arming to Parley: Reinhold Niebuhr and Trevor Thomas discussing American military and political problems.

The Largest Question: Three programs for young people produced by Gerald Zelinger and Louis Rudolph concerning fundamental religious questions.

Conversations on Freedom: Six programs produced by Trevor Thomas and Brandeis University faculty on civil liberties in the United States.

Poetry Chronicle: The biweekly review and reading of contemporary American poets conducted by Henri Coulette.

Beethoven Piano Recitals: Ten recitals by concert pianist Lillian Steuber performing the Beethoven piano sonatas with program notes written and announced by Robert M. Trotter.

Not Merely A Business: A documentary report on Freedom and Control of Radio and Television in a Democratic Society. Produced by Paul Weeks, KPFK volunteer who is now Washington editor for the Los Angeles Mirror-News.

The Children's Programs: Last year these were directed by Laura Olsher, Barbara Stanford, Gerald Zelinger and Keith McMurphy.

VOL. TWO, NO. 21

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by radio station KPFK (FM 90.7 mc). The station serves Southern California with non-commercial programs supported by voluntary subscriptions and contributions from its listeners. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussion of all points of view, but endorses none. There are no commercials and there is no effort, direct or indirect, to sell anything—product or ideology.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Supporting, $500.00; Guarantor, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Avenue, Berkeley) and WBAI, serving the New York metropolitan area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation whose directors are educators, business and professional men and women. Pacifica and KPFK programming has been favorably reviewed by TIME, THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER and numerous other publications. Pacifica has received a PEABODY, broadcasting's highest award, for "its courageous venture into the lightly trafficked field of thoughtful broadcasting, and for its demonstration that mature entertainment plus ideas constitute public service at its best."

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. Phone: TR 7-5583, ST 1-0150.

Dear Subscribers,

The staff is proud to have been awarded the Peabody for there is no greater honor in broadcasting. But, we all recognize that it is you, our subscribers, who, with your constant encouragement, criticisms, and tangible support have made this experiment in mature programming possible.. The Peabody is also being awarded to you who underwrite KPFK.

As I write these words we are ten days into our drive for the $30,000, in addition to subscriptions, required this year to meet the budget. So far, we have received $11,000. I hope that this highest recognition from an independent source will move those of you who have not yet contributed to help now.

Awards are wonderful, but they do not pay the bills. It is still your belief in us, in dollars and cents, that makes KPFK possible.

Sincerely,

Catherine Cory

Scientific programmers for **S**pace **T**echnology **L**eadership

"And, thinking it would not be improper, I have . . . plotted in the plane of the curve, a true representation of the orbit which this comet (Halley's) described . . ." Isaac Newton—Mathematical Principles of Natural Philosophy—BOOK III: The System of the World," 1687

REPRINTS OF THE DRAWINGS CREATED FOR THIS SERIES, SUITABLE FOR FRAMING, ARE AVAILABLE ON REQUEST

Thinking it not improper, we invite your attention to the challenging opportunities for scientific programmers at Space Technology Laboratories, Inc. In the tradition of Newton, you might well be interested in helping to develop a better understanding of such phenomena as the orbiting of bodies—celestial and man-made. At STL there is continuing interest in the solution of the broad spectrum of unsolved problems relating to space technology. It is indeed proper, therefore, that we invite you to participate with us in exploring new areas of Space Technology Leadership. Your inquiry will be welcomed and will receive our meticulous attention.

SPACE TECHNOLOGY LABORATORIES, INC. P O BOX 95005 BB, LOS ANGELES 45, CALIFORNIA

a subsidiary of Thompson Ramo Wooldridge Inc.

Los Angeles • Santa Maria • Cape Canaveral • Washington, D C

STL

Boston • Dayton • Huntsville • Edwards AFB • Canoga Park • Hawaii

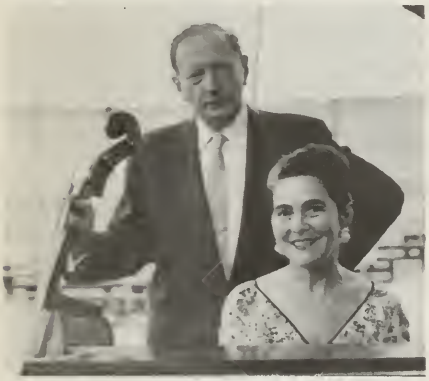
Delegates attending WJCC are invited to contact Mr. Robert Cooper at STL suite, Ambassadore Hotel, Dunkirk 7-5130

Program Talk

about music

Nikolai and Joanne Graudan, artists of international repute living in Los Angeles, will present all of Beethoven's compositions for cello and piano duo on KPFK. The programs are given below (save them!). At 4:00 p.m. on Sundays, May 7, 14 and 21, these will be our first Artist Recitals with a studio audience (we hoped for it in vain with Lillian Steuber last year). A few reserved seats (no charge) are available for those who call in time.

A pleasure for you, an honor for us.



NIKOLAI AND
JOANNA GRAUDAN

ROBERT TROTTER
Music Director

May 7
Sonata in F major for Piano and Cello, Opus 5, No. 1
Sonata in D major for Piano and Cello, Opus 102, No. 2

May 14
Twelve Variations in G major, Opus 157, on a theme from "Judas Maccabaeus" by Handl
Sonata in G major, Opus 5, No. 2
Sonata in C major, Opus 102, No. 1

May 21
Seven Variations in E-flat major, Opus 158, on "Bei Maennern welche Liebe fuehlen" byMozart
Twelve Variations in F major, Opus 66, on "Ein Maedchen oder Weibchen" by Mozart
Sonata in A major, Opus 69

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, May 1

7:00 A.M. CHAMBER MUSIC
MOZART Divertimento in B-flat, K. 239, No. 2
Vienna Wind Trio (West 18554) (16)
HAYDN Quartet in C, Op. 54, No. 2
Amadeus Quartet (Ang 45024) (17)
BEETHOVEN String Trio in C minor, Op. 9 No. 3
Heifetz, Primrose, Piatigorsky (RCA 2186) (21)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)
BRAHMS Violin Sonata in D minor, Op. 108
Laredo, Sokoloff (RCA 2414) (21)
SCHOENBERG Wind Quintet, Op. 26
Philadelphia Quintet (Col 5217) (44)
HINDEMITH Morgenmusik, for Brass Quartet
Voisin Ens (Uni 1031) (7)

9:30 SIDDHARTHA: Myron Winick begins a serialized reading of the novel by the German author, Hermann Hesse. This reading will continue throughout this Folio at the same time.

10:00 THE VIRGINIA 'FREEDOM OF CHOICE' SCHOOL PLAN: Leon Dure, originator of the plan, is interviewed by Ray Niblack, news director of WINA, Charlottesville, Va.

10:30 RACE-VIEWPOINT OF A BIOLOGIST: Dr. Ray Owens, biologist at Caltech, in a discussion about racial differences.

11:00 THE BOOK CASE: John Leonard reviews Jack Kerouac's autobiographical **Lonesome Traveler.** (Apr. 27)

11:15 THE OPEN PLATFORM: Dorothy Healy. (Apr. 30)

11:30 RECORDED CONCERT
HANDEL Concerto in G minor for Oboe and Orchestra.
Shulman, Saidenberg Little Sym (ASCH 1002)
BEETHOVEN Symphony No. 7 in A, Op. 92
Vienna Phil/Solti (Lon 9012) (38)
SCHUBERT Songs for Male Chorus
Stuttgart Ens/Courand (D.Fran 79) (27)
RACHMANINOFF Concerto No. 1 in F-sharp minor, Op. 1
Rachmaninoff, Phila/Ormandy (RCA 118) (24)
HANSON Mosaics
Eastman-Rochester Sym/Hanson (Mer 50267)

1:30 CHRIST RECRUCIFIED: A play based on Nikos Kazantzakis' novel about a Greek mountain village under Turkish occupation in 1921. (Apr. 26)

3:00 ISRAEL CONCERT HALL: Another in the series produced by the BFA. **Symphony No. 4** by Avidon with the Kol Israel Orchestra conducted by H. Freudenthal. Commentary by Ezra Laderman.

3:30 FROM HERE TO SUNDAY: Ed Cray. (Apr. 28)

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 GOLDEN VOICES: Anthony Boucher. John McCormack, tenor (1884-1945), second of 3 programs: art songs (recordings of 1911-1941)
LOTTI Pur dicesti, o bocca bella
ROSSINI Mira la bianca luna (Emmy Destinn)
MARTINI Plaisir d'amour
VAUGHAN WILLIAMS Linden Lea
SCHUBERT Du bist die Ruh,
WOLF Auch kleine Dinge; Herr, was traegt der Boden hier

6:30 NEWS

7:00 CONTEMPORARY CONCERT
PROKOFIEFF Sonata No. 7 in B-flat, Op. 83
Richter, piano (Art 154) (18)
TOCH String Quartet, Op. 70
Zurich Qt (Cont 6005) (26)

7:45 THE OPEN PLATFORM: Available tonight to Hallock Hoffman, staff administrator for the Study of the Political Process at the Center for the Study of Democratic Institutions, Santa Barbara. Another speaker in this commentator series may be heard each weeknight at this time. **(MAY 2)**

8:00 BEETHOVEN PIANO RECITAL
Sonata in D, Op. 10 No. 3
Artur Schnabel (RCA 2151) (25)
Rondo in C, Op. 51, No. 1
Andor Foldes (DGG 12021) (6)
Sonata in C minor, Op. 111
Hans Richter-Haaser (Ang 3549) (25)

9:00 THE BEST OF TOWN HALL: Morality and Nuclear War—Must Terror Be Our Way of Life? Steve Allen, speaking at Town Hall, L.A., discusses his feelings in the area of nuclear disarmament and civil defense.

10:00 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:15 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests. **(MAY 6)**

10:30 CONCERT FROM THE NETHERLANDS: The Utrecht Municipal Orchestra is conducted by Paul Hupperts, with pianist Hans Henkemans. Produced by Radio Nederland.
MOZART Piano Concerto in E-flat, K. 482
LUTOSLAWSKI Musique funebre
LANDRE Anagrams for Orchestra **(MAY 13)**

11:30 MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, May 2

7:00 A.M. ORCHESTRAL CONCERT
M. HAYDN Symphony in C
Vienna Orch/Adler (Uni 1020) (16)
MOZART Violin Concerto in G, K. 216
Oistrakh, Orch/Barshai (Art 156) (21)
SCHUMANN Overture, Scherzo and Finale, Op. 52
Paris Cons/Schuricht (Lon 1037) (16)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)
SZYMANOWSKI Violin Concerto No. 1, Op. 35
Oistrakh, Orch/Sanderling (Art 156) (23)
DVORAK Symphony No. 1 in D, Op. 60
Czech Phil/Sejna (Art) (46)

9:30 SIDDHARTHA: Part II.

10:00 A POUND IS STILL SIXTEEN OUNCES: Opinions on the consumer's right to expect and receive, true weight; and how to protect against short-weight packages are aired on this discussion produced in cooperation with the Association of California Consumers. **(MAY 11)**

10:30 FRANKLY SPEAKING: An interview of Edith Sitwell by John Freeman.

11:00 REVIEW OF THE WEEK'S NEWS—1861: Martin Silverman on the Civil War era.

11:15 THE OPEN PLATFORM: Hallock Hoffman. (May 1)

11:30 DESCRIPTIVE MUSIC
TELEMANN Don Quixote Suite
Saidenberg Little Symphony (ASCH 1002) (17)
WM. SCHUMAN Judith, Choreographic Poem for Orchestra
Louisville Orch/Whitney (Lou 604) (19)
MUSSORGSKY Pictures at an Exhibition
Richter, piano (Art 154) (30)
BARBER Music for a Scene from Shelley, Op. 7
Sym of the Air/Golschman (Van 1065) (8)
DEBUSSY La Boite a Joujoux
Suisse Romande/Ansermet (Lon 1734) (35)

1:30 LOS ANGELES STATE COLLEGE WRITERS' CONFERENCE: Stephen Longstreet, Reviving the Great Popular Novel. Novelist, critic and painter Stephen Longstreet contrasts the great 19th century novels with modern types. This talk was scheduled on March 27 but was interrupted by a Telephone Co. failure, and so rebroadcast here.

3:00 ORGAN RECITAL: Dudley E. Foster, Jr., performs works by Couperin, Buxtehude, Daquin, Pachelbel, Purcell and Bach. (Symphonia)

3:30 CONGESTION VS. CONCENTRATION — THE PLIGHT OF THE MOTOR AGE: Wilfred Owens, senior associate of Brookings Institute and author; councilman Stanley M. Isaacs and author Edward T. Chase discuss urban transportation in New York and across the nation.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 THE ART OF AWARENESS: Samuel Bois on **Projection, or Believing is Seeing.**

6:30 NEWS

7:00 TREASURY OF THE 78: Brahms program with Harold Bauer, pianist.
Quintet in F, Opus 34
(With Flonzaley Quartet) (RCA M-10)
Two Waltzes, Opus 39 (Schirmer)

7:45 THE OPEN PLATFORM: Available tonight to Marvin Schachter, Chairman, 1961 Issues

Conference, Calif. Council of Democratic Clubs. **(MAY 3)**

8:00 THE TROUBLED TIMES: Part II of a documentary on the socio-political climate in Orange County, California. The clash of attitudes unfolds as KPFK reporters talk with residents about education, communism and patriotism; climaxed by a fascinating interview with Fullerton Junior College student editors of **Black Flag** on their encounter with the John Birch Society. Written and produced by Trevor Thomas and George Chilcott. Reporters are Ford Cleere and George Chilcott. The narrator is Tom Price assisted by Lois Baum and Terry Drinkwater. Production engineer; H. Flint Ranney. **(MAY 6)**

9:15 HOFFNUNG MUSIC FESTIVAL: From the first of two famous concerts presented at the Royal Festival Hall in London, by Punch cartoonist Gerard Hoffnung, in an effort to purge concert-going of its habitual solemnity. The results, as you will hear, are uproariously funny. **(MAY 12)**

10:00 CINEMA REVIEW: Commentary by Colin Young, assistant professor of theater arts at UCLA and Los Angeles editor of **Film Quarterly. (MAY 5)**

10:15 COMMENTARIES ON ART: Paul M. Laporte. During his recent trip to Europe, James Elliott, assistant chief curator of Los Angeles County Art Museum, interviewed Gillo Dorfles, art critic in Milan, Eduard Trier, art critic in Cologne and James Fitzsimmons, editor of Art International.

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, May 3

7:00 A.M. CHAMBER MUSIC
HUMMEL Quartet in G. Op. 30, No. 2
Hollywood Qt (Cap 8316) (20)
MATIEGKA-SCHUBERT Quartet in G
Danish Ens (Lon 1079) (25)
PAGANINI Variations on "God Save the Queen"
Ruggiero Ricci (Lon 1005) (6)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)
IVES Variations on "America"
E. Power Biggs (Col 5496) (8)
SMETANA Quartet in E minor "Aus meinem Leben"
Hollywood Qt (Cap 8331) (27)
BEETHOVEN Quartet in A minor, Op. 132
Hollywood Qt (Cap 8394) (44)

9:30 SIDHHARTHA: Part III.

10:00 THE NEW ART OF URBAN DESIGN—ARE WE EQUIPPED? Jose Luis Sert, author, city planner and Dean of the Harvard School of Architecture, and Louis I. Kahn, noted architect, consider this question in a discussion given under the title 'New Forces in Architecture' by the Architectural League of New York with the sponsorship of the Architectural Forum.

10:30 FREUD IN AMERICA: Phillip Rieff, assistant professor of speech at Univ. of Calif., Berkeley, gives a quick overview of the impact of Freudian thought on American attitudes toward health, concepts of the mind, idealism and moral courage.

some highlights in

public affairs

VIRGINIA'S FREEDOM OF CHOICE SCHOOL PLAN
10:00 a.m. Mon 1
10:15 p.m. Sun 7

THE TROUBLED TIMES— ORANGE COUNTY DOCUMENTARY
8:00 p.m. Tues 2
11:00 a.m. Sat 6

FREUD IN AMERICA
10:30 a.m. Wed 3

CHILDBIRTH WITHOUT PAIN
8:00 p.m. Thurs 4
10:00 a.m. Thurs 11

30 DAYS IN A SOUTHERN JAIL
9:45 p.m. Thurs 4

NORMAN COUSINS SPEAKS
10:00 a.m. Fri 5

METROPOLIS 1980
12:15 p.m. Sun 7

FAMILY IN CRISIS
10:00 a.m. Thurs 9

POSTPONING THE CHINA QUESTION
8:00 p.m. Tues 9
2:30 p.m. Thurs 11

A PHILOSOPHY OF EDUCATION FOR OUR TIME
8:00 p.m. Wed. 10
1:30 p.m. Fri 12

ANATOMY OF A BROKEN PROMISE
8:00 p.m. Thurs 11
10:00 a.m. Fri 12

11:15 THE OPEN PLATFORM: Marvin Schachter. (May 2)

11:30 MOSES UND ARON: Opera by Arnold Schoenberg, introduced by Charles Peck. Soloists with the North German Radio Orchestra conducted by Hans Rosbaud. (Col K3L-241)

1:30 AN EVENING (AFTERNOON) WITH CARL SANDBURG: A Sanderburgian potpourri.

3:00 NUCLEAR TEST BAN TALKS IN GENEVA: Dr. Frank Press, professor of geophysics at Caltech, and also director of Seismological Laboratory, traces the progress of the talks; the areas of disagreement, the points agreed upon, various types of nuclear explosions and his hopes for the future. Dr. Press was chief of the U.S. team at Geneva studying

moratorium research. This talk was recorded before the Kennedy Administration took office

3:30 BAROQUE CONCERT: The Saidenberg Little Symphony, conducted by Daniel Saidenberg, with flute soloist Samuel Baron. (ASCH 1001)
HANDEL Double Concerto No. 3 in F
VIVALDI Flute Concerto in D "Il Cardellino"
GEMINIANI Concergo Grosso in C minor, Op. 2, No. 2

4:00 READINGS FROM JOHN KEATS: The late Robert Donat reads from the poetry of Keats.

5:00 PROGRAMS FOR CHILDREN: See page ..

6:00 MANY WORLDS OF MUSIC: With Donn Borcherdt presiding.

6:30 NEWS

7:00 CHAMBER MUSIC
SCHOENBERG Quartet No. 3, Opus 30
Juilliard Qt (Col 4736) (29)
BARTOK Quartet No. 3
Juilliard (Col 4279) (15)

7:45 THE OPEN PLATFORM: Available tonight to Louis Shub, Librarian, Univ. of Judaism, Los Angeles.

8:00 PRESENT LAUGHTER: The comedy by Noel Coward, with John Gielgud.

9:30 ISRAEL CONCERT HALL: Another in the series produced by the BFA. **Shulamith** by Moshe Wilenski. The Kol Israel Orchestra with soprano Shoshana Damari. Commentary by Ezra Laderman.

10:00 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the language arts department at Los Angeles State College. **(MAY 10)**

10:30 CHAMBER RECITAL
MOZART String Quartet in A, K. 464
Budapest Qt (Col SL 187) (27)
BACH Sonata in A minor for unaccompanied flute
Wummer (West 2215) (10)
SCHUBERT Cello Quintet in C, Op. 163
Stern, Schneider, Katims, Casals, Tortelier (Col 4714) (46)

THURSDAY, May 4

7:00 A.M. ORCHESTRAL CONCERT
HAYDN Symphony No. 85 in B-flat
Vienna Sym/Sacher (Epic 3059) (20)
STRAUSS Don Quixote
Miller, NBC Sym/Toscanini (RCA 2026) (39)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)
MOZART Piano Concerto No. 17 in G, K. 453
Serkin, Orch/Szell (Col 5169) (31)
BRAHMS Symphony No. 2 in D, Op. 73
Royal Phil/Beecham (Cap 7228) (39)

9:30 SIDHHARTHA: Part IV.

10:00 THE HAMMER AND THE GONG: Aage Rosendahl Nielsen is director of the Scandinavian Seminar—an experiment in inter-nation education of which one American student said, "It is as if a hammer has just struck the gong —new thoughts are taking hold." Mr. Nielsen is interviewed by Elsa Knight Thompson.

10:45 A PAIR OF HANDS: A story by Arthur Quiller-Couch.

11:15 THE OPEN PLATFORM: Louis Shub. (May 3)

11:30 THE MUSIC OF BACH
Passacaglia in C minor
Walcha (Arch 3021) (14)
French Suite No. 1 in D minor
Kirkpatrick (Arch 3112) (14)
Cantata No. 56: Ich will den Kreuzstab
Harrell, RCA Cho & Orch/Shaw (RCA 2312) (23)
Six Chorale Preludes
Walcha (Arch 3029) (21)
Violin Partita No. 6 in E
Martzy (Ang 35282) (20)
Brandenburg Concerto No. 5 in D
Stuttgart Chamber/Muenchinger (Lon 1458) (23)

1:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein.

1:45 RANGE OF OPINION: Congressman Adam Clayton Powell.

2:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (Apr. 30)

2:30 ELECTRIC POWER IN LATIN AMERICA: General William H. Draper, Jr., speaking at the Conference on Latin America held under the auspices of the Hispanic American Institute at Stanford University.

3:15 MOZART: Serenade No. 9 in D major, K. 320, the "Posthorn", performed by the Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum. (Epic 3354)

4:00 HUMANISTIC VALUES IN ENGLISH LITERATURE: The second in this series of five discussions by Dr. Wm. Robbins, Univ. of British Columbia. He speaks today on social and political values.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page ..

6:00 COMEDY TIME: Something funny, no doubt.

6:30 NEWS

7:00 PIANO RECITAL
MOZART Andante and Variations in G, K. 501
Haebler, Hoffman (Vox 432) (8)
SCHOENBERG Suite, Opus 25
Steuermann (Col 5216) (14)
BRAHMS Intermezzi, Opus 117
Istomin (Col 5287) (16)
MOMPOU Canco i dansa
Rubinstein (RCA 2181) (4)

7:45 THE OPEN PLATFORM: Available tonight to James Wilcox, Republican, instructor in Government at Los Angeles State College. Another speaker in the commentator series may be heard each weeknight at this time. **(MAY 5)**

8:00 CHILDBIRTH WITHOUT PAIN—THE LAMAZE METHOD: A discussion by Dr. Benjamin Segal, senior obstetrician, Lincoln Hospital; Dr. William K. Rashbaum, Albert Einstein School of Medicine; physiotherapist Elizabeth D. Bing, teacher of the method at Flower-Fifth Hospital; Marjorie Karmel, author of **Thank you, Dr. Lamaze;** and two parents. **(MAY 11)**

9:15 HOLLAND FESTIVAL, 1960: A concert by the Danzi Wind Quintet, the Juilliard String Quartet and the Netherlands Chamber Orchestra conducted by Carlo Maria Giulini.
RESPIGHI Antique Italian Dance & Passacaglia
HAYDN String Quartet, Opus 74, No. 3
TON DE LEEUW Antiphony for Wind Quintet and four electronic tracks.

9:45 30 DAYS IN JAIL: Gandhism in the South. For sitting at a lunch counter in South Carolina, a group of Negro students, age 18-20, chose thirty days on a chain gang. One of them, Thomas Gaither, talks with Brian Roper about the experience, the hardships and plans for the future.

10:15 THE BOOK CASE: New novels by Peter Matthiesson **(Raditzer)** and Herbert Lobsenz **(Vangel Griffin)** are reviewed by John Leonard. **(MAY 8)**

10:30 FROM THE POLISH: Adam Mickiewicz, who died in exile in 1856, is the author of these poems, read in translation by Aaron Kramer. The translations are by Auden, Mills, Bogan and Mr. Kramer, among others.

11:00 THEODORE BIKEL AT HOME: Folk music and songs.

FRIDAY, May 5

7:00 A.M. CHAMBER MUSIC
SCHUBERT String Trio in B-flat
Kamper, Weiss, Kwarda (West 5223((27)
SCHUMANN Quartet in F, Op. 41, No. 2
New Music Quartet (Col 4982) (27)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)
DEBUSSY Sonata for Flute, Viola and Harp
Wanausek, Weiss, Jellinek (West 5207) (18)
FINE Quartet (1952)
Juilliard Qt (Col 4843) (26)
MOZART Quintet in E-flat, K. 614
Budapest Qt, Trampler (Col 5193) (27)

9:30 SIDHHARTHA: Part V.

10:00 NORMAN COUSINS — THE U.N., WAR AND LAOS: The editor of the **Saturday Review** recently came west to speak at the Orange Coast College in Costa Mesa. He covered a wide range of subjects, including an interesting background to the situation in Laos.

11:00 CINEMA REVIEW: Colin Young. (May 2)

11:15 THE OPEN PLATFORM: James Wilcox. (May 4)

11:30 SYMPHONIC CONCERT
MOZART Symphonie Concertante in E-flat, K. 364
Heifetz, Primrose; Sym/Solomon (RCA 2149) (26)
SIBELIUS Symphony No. 2 in D, Op. 43
NWDR Orch/Schmidt-Isserstedt (Cap 18009) (42)
HINDEMITH Symphonia Serena for Orchestra
Philharmonia/Hindemith (Ang 35491) (35)
DEBUSSY Symphonic Suite: Printemps
Suisse Romande/Ansermet (Lon 1734) (14)

1:30 STATEWIDE UNIVERSITY OF CALIFORNIA—PROSPECTS AND PROBLEMS: Dr. Dean E. McHenry, dean of academic planning, Univ. of Calif., discusses the development of a master plan for the state of California and the problems of a rapidly growing population. Recorded at the Burbank branch of the American Association of University Women by Bob Brostoff.

2:45 ENRICO GRANADOS: Danzas Espanolas complete in the original version, performed by Spanish pianist Alicia de Larrocha. (Dec 9762)

3:45 SOCIAL SECURITY — TODAY'S CHALLENGE IN PUBLIC WELFARE: Dr. Jacobus Ten Broek, chairman of the California State Social Welfare Board and Chairman of the Speech Department, Univ. of Calif., at Berkeley, traces the history of the Social Security program, the fight for self-respect and the new challenges it faces in the future. Recorded at the San Diego Urban League by Wallace Hoskins.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 THE GOON SHOW: Peter Sellers, Spike Milligan and Harry Secombe with 'Tales from Old Dartmoor.'

6:30 NEWS

7:00 MUSIC BY BACH
Suite No. 3 in C for Cello
Casals (Ang 16) (20)
Motet: Jesu meine Freude
Soloists, Westphalian Singers/Ehmann
(Can 1104) (23)

7:45 THE OPEN PLATFORM: Available tonight to Theodore Edwards, southern California chairman of the Socialist Workers Party.

8:00 THE NEGRO WRITER IN AMERICA: A rebroadcast (by request) of this provocative panel discussion on the status of the Negro in American culture. The participants are authors James Baldwin, Lorraine Hansberry, Langston Hughes and Alfred Kazin; Emile Capouya, senior editor, The Macmillan Co., with Nat Hentoff as moderator. **(MAY 8)**

9:45 THE WILDERNESS LAND: Robert Marshall reports the struggle for field, stream and mountain. **(MAY 6)**

10:00 STRANGE MOONLIGHT: Rachel Weller reads the short story by Conrad Aiken of the trials and terrors of boyhood.

10:30 FROM HERE TO SUNDAY: Ed Cray with his overwhelming collection of American folk music. **(MAY 8)**

SATURDAY, May 6

7:00 A.M. ORCHESTRAL CONCERT
HANDEL Overture "Il Pastor Fido"
Bamberg Sym/Reinhardt (Vox 11300) (10)
BEETHOVEN Symphony No. 3 in E-flat, Op. 55
Berlin Sym/Fricsay (DGG 18576) (49)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)
WALTON Concerto for Viola
Primrose, Orch/Sargent (Col 4905) (24)
MILHAUD The Four Seasons
Paris Orch/Milhaud (Epic 3666) (45)

9:30 THE NEW GENERATION: Harold Taylor, former president of Sarah Lawrence College, talks with Harvard undergraduate Craig Comstock about changes in student political attitudes in what Dr. Taylor calls 'a conversation between two friends'. Originally scheduled for March 27, but did not arrive in time for broadcast.

10:30 LOS ANGELES STATE COLLEGE WRITER'S CONFERENCE: Thomas Thompson. The novelist, screen and television writer (500 short stories, 14 novels, several dozen TV plays) in a talk which might be entitled **'History of a TV Writer'.** Among the subjects are how to get a story into script form, kinds of TV writers, lack of new talent, and the voracious demands of television.

11:00 THE TROUBLED TIMES: Part II of a documentary on the socio-political climate in Orange County, California. (May 2)

12:15 MOZART MASONIC MUSIC
Dir, Seele des Weltalls, K. 429
Die Maurerfreude, K. 471
Maurerische Trauermusik, K. 477
Soloists; Vienna Chamber Choir
Vienna Symphony/Paumgartner (Epic 3062)

12:45 SURVEY OF AMERICAN LITERATURE: Byron Bryant continues this series.

1:30 WILDERNESS LAND: Robert Marshall. (May 5)

1:45 ABOUT CARS: Denise McCluggage.

2:00 SATURDAY JAZZ CONCERT: Selections from the recent Art Farmer album (Argo 678)

2:30 FOLK DANCE MUSIC: Elsie Dunin.

3:00 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests. (May 1)

3:15 THE FILM ART: Gideon Bachmann interviews film director Arne Sucksdorff on what film can do to alleviate the problem of juvenile delinquency.

3:45 HOT NEWS AND THE COLD WAR: James Aronson, editor of the **National Guardian,** speaking in Los Angeles on Feb. 3, gives his view of the relationship between the American press and the world crisis.

4:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music written since 1900. Today he discusses the year 1909, with musical examples by Debussy, Schoenberg, Webern, and Berg.

5:15 THE COMPLETE TEXT and/or 11th hour programs.

6:15 THE RANGE OF OPINION: Robert Schutz.

6:30 NEWS

7:00 THE SCOPE OF JAZZ: Any one, or a combination of, Nat Hentoff, Martin Williams, Gunther Schuller and Mait Edey.

8:00 DOUGLAS MOORE: The American composer, in an interview with Robert Trotter, discusses his opera, **The Ballad of Baby Doe.** Following this program is a recording of the complete opera.

8:30 THE BALLAD OF BABY DOE: By Douglas Moore, libretto by John LaTouche, based on the life of Horace Tabor, the silver king. Performed by the New York City Opera Orchestra conducted by Emerson Buckley, with soloists Beverly Sills, Walter Cassel, and Frances Bible.

11:15 MATH GLASS: A long, surrealistic poem by Lionel Ziprin, first published in ZERO, the American expatriate magazine published in Europe after WW II. Read by Jean Rubin.

11:45 GUITAR RECITAL: John Williams plays works by Albeniz, Ponce, Villa Lobos, and Crespo. (Wash 424)

SUNDAY, May 7

8:00 A.M. PIANO CONCERT
BEETHOVEN Sonata in F minor, Opus 2, No. 1
Artur Schnabel (RCA 9500) (17)
HAYDN Sonata No. 46 in A-flat
Ernst Levy (Uni 1036) (16)
SCHUBERT Sonata in A minor, Op. 143
Friedrich Wuehrer (Vox VBX-9) (21)
COPLAND Fantasy (1959)
William Masselos (Col 5568) (29)
KRENEK Sonata No. 3, Op. 92, No. 4
Glenn Gould (Col 5336) (20)
RAVEL Gaspard de la Nuit
Walter Gieseking (Ang 35273) (19)

10:00 NEWS

10:15 THE PURPOSE OF PUNISHMENT: A medieval disputation with three English churchmen, a prison governor and a prison psychologist.

11:15 MUSIC FOR ORGAN AND BRASS
MOZART Fugue in G minor, K. 375
Biggs at Ebersmunster (Col K3L 231) (7)
GABRIELI Sacred Symphonies (1597)
NY Brass Ens/Baron (Per 734) (15)
BACH Trio Sonata No. 3 in D minor
Walcha at Cappel (Arch 3013) (15)
FRESCOBALDI Canzonas
Biggs; Boston Brass Ens/Burgin (Col 5443)

12:15 METROPOLIS 1980: Gerhard Rostvold, chairman, dept. of economics, Pomona College, discusses the problems of the future growth of southern California.

1:00 KING DAVID: Oratorio by Arthur Honegger, introduced by Charles Peck. Suzanne Danco, soprano, with the Choeur d' Eglise National Vaudoise and the Suisse Romande Orchestra conducted by Ernest Ansermet. (London A-4222)

3:00 THE AMERICAN WAY: Water for California's Future. William B. Miller of Town Hall in a discussion with Wm. E. Warne, Director of water resources, State of California, and Samuel B. Morris, Member of the California State Water Commission.

3:30 NORMAN DOUGLAS: A radio portrait of the novelist, compiled by John Davenport.

4:00 ARTIST RECITAL: Nikolai and Joanna Graudan in a recital of Beethoven sonatas for cello and piano.
Sonata in F major, Opus 5, No. 1
Sonata in D major, Opus 102, No. 2

5:00 HISPANIC-AMERICAN REPORT: Produced by the staff of the Institute of Hispanic-American and Luso-Brazilian Studies, Stanford University, under the direction of Ronald Hilton.

5:30 CHORAL CONCERT
DUFAY Secular Works
NY Pro Musica/Cape (EMS 206) (15)
REGER Cantata: O Haupt voll Blut und Wunden. Choir of Schluechtern Church Music School/Bieske (Cant 72704) (15)

hi-fi—TV
gold bros.
marvin lauber

15% off net price on all HI FI components
for KPFK subscribers
Major Brands TV cost plus 10%
SALES • SERVICE • INSTALLATIONS
1137 So. La Cienega
OLeander 5-8182 • OLympia 2-4373

KOHN Three Descants from Ecclesiastes
Pomona College Choir & Band (POM 1958-1)
MONTEVERDI Sanctus Maria ora pro nobis
St. Hedwig's Choir sopranos, Ens (Arch 3005)

6:30 NEWS

7:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. **(MAY 11)**

7:45 THE OPEN PLATFORM: Available tonight to United States Senator Thomas Kuchel for his bi-weekly report and commentary on the Washington scene.

8:00 STEPHEN LONGSTREET ON SHAW: Novelist and critic Longstreet speaks before the Shaw Society in Los Angeles.

9:00 LIBRARY OF CONGRESS CONCERT: A program by the Albeneri Trio with Harry Zaratsian, viola, presented at the Coolidge Auditorium under the auspices of the Gertrude Clarke Whittall Foundation and recorded by WGMS.
MOZART Piano Trio in C, K. 548
PETRASSI String Trio (1960)
DVORAK Trio in F minor, Opus 65

10:15 THE VIRGINIA 'FREEDOM OF CHOICE' SCHOOL PLAN: Leon Dure, originator of the plan is interviewed by news director Ray Niblack. (May 1)

10:45 MUSIC BY BEETHOVEN
Concerto No. 3 in C minor for Piano and Orchestra, Op. 37
Graffman; Chicago Sym/Hendl (RCA 2396)
Variations on Mozart's "La ci darem la mano"
Vienna Phil Winds (West 18189) (11)
Sonata in G for Violin and Piano, Op. 30, No. 3
Grumiaux, Haskil (Epic 6030) (18)
An die ferne Geliebte
Fischer-Dieskau, Moore (Elec 90052) (14)

MONDAY, May 8

7:00 A.M. CHAMBER MUSIC
HAYDN Quartet in F, Op. 3, No. 5
Amadeus Qt (West 18609) (14)
BRAHMS Piano Quartet in G minor, Op. 25
Aller, Hollywood Ens /Cap 8377) (42)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)
BEETHOVEN Violin Sonata in F, Op. 24
Szeryng, Rubinstein (RCA 2377) (20)
SCHOENBERG Quartet No. 1 in D minor.
Juilliard Qt (Col 4735) (45)
WEBERN Five Movements for String Quartet
Juilliard Qt (Col 4737) (8)

9:30 SIDHHARTHA: Part VI.

10:00 SPARE NOT THE WIDOW: An interview-documentary on the Heikkila Case, which is continuing beyond the death of Wm. Heikkila, the San Francisco draftsman who was abducted and packed off to Finland under cover of secrecy in 1958 by the U.S. Immigration Service but later returned to the U.S. following the outcries of 'Gestapo methods' by newspapers and a U.S. district judge.

11:00 THE BOOK CASE: (May 4)

11:15 THE OPEN PLATFORM: Theodore Edwards. (May 5)

11:30 MOZART: The Abduction from the Seraglio, comic opera in three acts. Soloists and the RIAS Orchestra and Chorus of Berlin, conducted by Ferenc Fricsay. Introduced by Charles Peck. (Dec DX-133)

1:30 THE NEGRO WRITER IN AMERICA: A panel with authors James Baldwin, Lorraine Hansberry, Langston Hughes and Alfred Kazin; Emile Capouya, with Nat Hentoff as moderator. (May 5)

3:15 GUITAR RECITAL: Music by Albeniz and Sor played by Celin Romero. (Cont 6502)

3:30 FROM HERE TO SUNDAY: Ed Cray. (May 5)

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 GOLDEN VOICES: Anthony Boucher. John McCormack, tenor (1884-1945), third of three programs: Folk songs (recordings of 1912-1940)
SCOTLAND Turn ye to me
HEBRIDES Song to the seals
IRELAND The meeting of the waters, The next market day, A Ballynure ballad, The wearing of the green, The garden where the praties grow, The bard of Armagh

6:30 NEWS

7:00 CONTEMPORARY CONCERT
STEVENS Symphony No. 1
Japan Phil/Watanabe (CRI 129) (15)
VARESE Octandre
Ens/Craft (Col 5478) (10)
WEBERN Fantasia (Variations), Op. 25
Masselos, piano (Epic 3567) (9)
STRAVINSKY Ebony Concerto
Woody Herman (Ever 6009) (9)

7:45 THE OPEN PLATFORM: Available tonight to Harold Fishman, associate professor of political science at Los Angeles State College. **(MAY 9)**

8:00 COMPOSERS ON COMPOSERS: Fourth in a series of bi-weekly programs designed to bring the contemporary composer and his audience into a closer relationship. Tonight Paul Fromm, with Milton Babbitt speaking about the music of Schoenberg. Produced by the Fromm Music Foundation. **(APRIL 9)**

9:30 SALESMANSHIP: A dramatization of a satirical short story by Curtis Zahn, directed by Martin Brady and featuring Barry Atwater as the narrator, Joe Perry as Harry, Judith Bakker as Sister, and Duane Murner as An Old Man. Produced for KPFK by Advance Theater Foundation. **(MAY 9)**

9:45 SOVIET PRESS AND PERIODICALS: A report and interpretation by William Mandel.

10:00 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests. **(MAY 13)**

10:15 GUITAR RECITAL: Suite No. 1 in G by the 17th century composer Ludovico Roncalli, played by Charles Byrd (Wash 429)

10:30 AMERICA IS DIFFERENT: An essay by the German playwright Carl Zuckmayer, translated and read by Kirk Mechem.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, May 9

7:00 A.M. MUSIC OF THE 18TH CENTURY
TELEMANN Trumpet Concerto in D
Hamburg Ens (Arch 3119) (7)
GIULIANI Guitar Concerto in A
Bream, Melos Ens (RCA 2487) (23)
MOZART Piano Concerto No. 21 in C, K. 467
Gilels; Orch/Barshai (Art 159) (29)

8:00 NEWS

8:15 MUSIC OF THE 18TH CENTURY (continued)
HANDEL Selections from Julius Ceasar
Seefried, Fischer-Dieskau; Orch/Bohm
(DGG 18637) (55)
ROSETTI Horn Concerto in E-flat
Rossi; Orch/Jenkins (Hay 9034) (17)

9:30 SIDHHARTHA: Part VII.

10:00 THE FAMILY IN CRISIS: What is a normal family? What are the dangers to family life, and how did they arrive? Nathan W. Ackerman, M.D., associate clinical professor of psychiatry at Columbia University, in a talk recorded at the New York Academy of Medicine.

11:00 REVIEW OF THE WEEKS NEWS—1861: Martin Silverman on the Civil War era.

11:15 THE OPEN PLATFORM: Harold Fishman. (May 8)

11:30 CONCERTO CONCERT
BACH Two Violins and Orchestra
D & I Oistrakh; Orch/Barshai (Mon 2009) (20)
BLOCH No. 2 for String Quartet & Orchestra
Guilet Qt, MGM Strings/Solomon (MGM 3422) (20)
MOZART No. 1 in G for Flute and Orchestra
Barwahser; Vienna Sym/Pritchard (Epic 3033) (24)
MALIPIERO No. 3 for Piano and Orchestra
Owen; Louisville/Whitney (Lou 604) (16)
WALTON Violin and Orchestra
Francescatti; Philadelphia/Ormandy (Col 5601) (30)

1:30 SALESMANSHIP: A dramatization of a satirical short story by Curtis Zahn. (May 8)

2:00 ISRAEL CONCERT HALL: Midnight Prayer by Mordechai Seter with the Kol Israel Orchestra conducted by G. Bertini. Commentary by Ezra Laderman. (BFA)

2:30 THE POLICE AND MINORITY GROUPS: Law enforcement and the social problems of Los Angeles' 1,750,000 'minority' people are the subjects of the talk by Milton Senn at the February, '61 Community and Police Relations Institute. Mr. Senn is regional director, Anti-Defamation League of B'nai-B'rith.

3:15 COMPOSERS ON COMPOSERS: Milton Babbitt on Schoenberg. (April 8)

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 THE ART OF AWARENESS: Samuel Bois on **Types of Abstracting and Their Applications.**

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings.

7:45 THE OPEN PLATFORM: Available tonight to William Truehart, director, Henry George School.

8:00 POSTPONING THE CHINA QUESTION: A documentary produced and narrated by Urban Whitaker, professor of political science, San Francisco State College. You will hear the voices of Dean Acheson, Ernest Gross, John Foster Dulles, Henry Cabot Lodge, Walter Robertson and James Wadsworth arguing the merits of a policy which Dr. Whitaker (an expert on Asian affairs) believes will now be abandoned. **(MAY 11)**

9:00 ARCHIVE SERIES: Renaissance and Baroque
CAMPION Nine Songs from Rosseter's "Book of Ayres"
Rene Soames (Arch 3004) (26)
PURCELL Two Anthems (Psalms 71 and 96)
Saltire Singers, Ens/Gorvin (Arch 3038) (20)
GIBBONS Two Fantasias
Consort of Viols/Wenzinger (Arch 3053) (11)

10:00 THEATRE REVIEW: Commentary on theater in Los Angeles by John Houlton and Art Seidelman. **(MAY 12)**

10:15 REVIEW OF THE BRITISH WEEKLIES.

10:30 EUROPE, GERMANY, AMERICA: A talk by Willy Brandt at the Columbia University School of International Affairs. The mayor of West Berlin sets forth five theses by which the West can win the Cold War by peaceful means.

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, May 10

7:00 A.M. CHAMBER MUSIC
BOCCHERINI Quartet in E-flat, Op. 40, No. 2
New Music Qt (Col 5047) (10)
HAYDN Quartet in G, Op. 9, No. 3
Beaux-Arts Qt (Wash 451) (17)
DVORAK Trio in E minor, Op. 90 "Dumky"
Fournier, Janigro, Badura-Skoda (West 18398) (31)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)
SCHUBERT Quintet in C, Op. 163
Prades Ens (Col 4714) (52)
MOZART Quartet in F, K. 158
Barchet Qt (VBX-12) (17)

9:30 SIDHHARTHA: Part VIII.

10:00 30 DAYS IN A SOUTHERN JAIL—Gandhism in the South. (May 4)

FOR *LISTENING* COGNOSCENTI WHO ALSO *READ*: TRACE

The most authoritative; the *only* authoritative source of advice on Little Magazines & a-commercial quarterlies & those offbeat, unreviewed books & mags that, collectively, shape the future. For ". . . a greater sense of contact with the writing-world" (John Aldridge)

Edited quarterly, by J. B. May; Curtis Zahn, Girl Orlovitz-Associates. *TRACE* (60¢ per issue): P.O. Box 1068, Hollywood 28, Calif.

10:30 RANGE OF OPINION: Richard Horchler, assistant editor **The Commonweal,** interviews Wm. Pfaff, co-author **The New Politics.**

10:45 POETRY CHRONICLE: H. Coulette. (May 3)

11:15 THE OPEN PLATFORM: Wm. Truehart. (May 9)

11:30 MAHLER-BRUCKNER CONCERT
BRUCKNER Overture in G minor
Hague Phil/van Otterloo (Epic 6006) (11)
MAHLER Songs of Youth
Felbermayer, Poell, Graef (Van 424) (42)
BRUCKNER Symphony No. 9 in D minor
Concertgebouw/van Beinum (Epic 3401) (59)

1:30 PRESENT LAUGHTER: The comedy by Noel Coward, with John Gielgud. (May 3)

3:00 THE DEBATE ON HUAC APPROPRIATIONS: We asked the two main opponents in this debate—Rep. Francis E. Walter, chairman of the House Un-American Activities Committee, and Rep. James Roosevelt, it's chief critic —to send us their testimony. Rep. Roosevelt sent us a tape, Rep. Walter a transcript, which is read by Brian Roper.

4:00 UNCERTAIN SOUNDS: A talk on the use and misuse of language by H. E. the Rt. Hon. Vincent Massey, Governor-General of Canada.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 MANY WORLDS OF MUSIC: With Donn Borcherdt presiding.

6:30 NEWS

7:00 MUSIC OF HINDEMITH
Three Sacred Motets for Soprano and Piano
Seefried, Werba (Dec 9768) (16)
Symphony "Mathis der Maler"
Pittsburgh Sym/Steinberg (Cap 8364) (25)

7:45 THE OPEN PLATFORM: Available tonight to Fred Warner Neal, prof. of international relations and government at the Claremont Graduate School, former consultant on Russian Affairs to the State Department. **(MAY 11)**

8:00 A PHILOSOPHY OF EDUCATION FOR OUR TIME: Frederick Mayer, prof. of humanities at the University of Redlands, states the case for an existential philosophy of education in this talk to a group of future teachers. Dr. Mayer is forceful, provocative and, we suspect, controversial. **(MAY 12)**

8:45 EUROPEAN PLAYS ON BROADWAY: In an interview with Isaiah Sheffer, author, critic and teacher Henry Popkin discusses several plays which he has seen in their Broadway British, French and German productions. The plays include **Rhinoceros, Becket, A Taste of Honey** and **The Hostage.** Produced by Theatre Studio.

9:15 SOMETHING NASTY IN THE TOOLSHED: A short nightmare about gardening by J. B. Boothroyd.

9:30 EVENINGS ON THE ROOF: Peter Yates presents the first of two programs composed of tapes from the University of Illinois Biennial of Contemporary Music and Arts which took place in April. The tapes were received through the courtesy of John Garvey.

10:15 BOOKS: Kenneth Rexroth.

some highlights in

drama and literature

PLAYS

PRESENT LAUGHTER (NOEL COWARD)
8:00 p.m. Wed 3
1:30 p.m. Wed 10

SALESMANSHIP
9:30 p.m. Mon 8
1:30 p.m. Tues 9

OTHELLO (WITH PAUL ROBESON)
8:00 p.m. Sat 13

POETRY

FROM THE POLISH
10:30. p.m. Thurs 4

MATH GLASS
11:15 p.m. Sat 6

READINGS

SIDDHARTHA
9:30 a.m. Mon-Fri

TALKS AND PANELS

STEPHEN LONGSTREET
1:30 p.m. Tues 2 (on the novel)
8:00 p.m. Sun 7 (on Shaw)

THE NEGRO WRITER IN AMERICA (REBROADCAST)
8:00 p.m. Fri 5
1:30 p.m. Mon 8

ERIC BENTLEY
10:15 a.m. Sun 14

ARTISTS AND CRITICS PANEL
1:30 p.m. Sun 14

SAUL BELLOW-ANGUS WILSON
3:30 p.m. Sun 14

11:00 A CALL FOR REINFORCEMENTS: Another short nightmare about gardening by J. B. Boothroyd.

11:15 BAROQUE CONCERT
BACH Twelve Two-Part Inventions, with commentary
Landowska, harpsichord (RCA 2389) (28)
MONTEVERDI Amor (Lamento della ninfa)
Ens/Boulanger (Ang 20) (5)
TORELLI Concerto Grosso in B-flat, Op. 8, No. 4
Soloists; Stuttgart Ens/Reinhardt (Vox 113)

THURSDAY, May 11

7:00 A.M. ORCHESTRAL CONCERT
BOCCHERINI Overture, in D, Op. 43
Philharmonia/Giulini (Ang 35712) (6)
HANDEL Concerto Grosso in G minor, Op. 6, No. 6
English Ens/Scherchen (West 4403) (24)
MOZART Violin Concerto No. 7 in D, K. 271-A
Grumiaux; Orch/Paumgartner (Epic 3230) (26)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)
VIVALDI Concerto in F for Winds and Strings
Scuola Veneziana/Ephrikian (Per 740) (15)
BEETHOVEN-WEINGARTNER "Hammerklavier" Sonata
Royal Phil/Weingartner (Col 4675) (44)
BACH Brandenburg Concerto No. 2 in F
Vienna Ens/Prohaska (Bach 540) (16)

9:30 SIDHHARTHA: Part IX.

10:00 CHILDBIRTH WITHOUT PAIN—THE LAMAZE METHOD: A discussion by Dr. Benjamin Segal, Dr. Wm. K. Rashbaum, Elizabeth D. Bing, Marjorie Karmel and two parents. (May 4)

11:15 THE OPEN PLATFORM: Fred Warner Neal.

11:30 CHAMBER CONCERT
TELEMANN Quintet in D minor for Three Winds and Continuo
Ens (Arch 3043) (16)
RESPIGHI Sonata in B minor
Heifetz, Bay (RCA 1034) (24)
PROKOFIEFF Seventeen Piano Pieces
Prokofieff (Ang 34) (32)
KODALY Quartet No. 1, Opus 2
Roth Qt (Mer 50094) (39)

1:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Lisa Stein.

1:45 RANGE OF OPINION: Carey McWilliams, editor, **The Nation.**

2:00 PHILOSOPHY EAST AND WEST: Alan Watts and/or guests. (May 7)

2:30 POSTPONING THE CHINA QUESTION: A documentary produced and narrated by Urban Whitaker. (May 9)

3:30 A POUND IS STILL SIXTEEN OUNCES: Protecting the consumer from short weights. (May 2)

4:00 HUMANISTIC VALUES IN ENGLISH LITERATURE: The third of five programs in which Dr. Wm. Robbins, Univ. of British Columbia, discusses the non-artistic values of English literature. Today, scientific values are considered.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 DANIEL WEBSTER AND THE SEA SERPENT: Stephen Vincent Benet's story, adapted by Sheldon Scott and produced by the UCLA Radio Workshop, with Barton Hayman, Stephanie Koppe, Gil Renfro, Clive Hoffman, Lee Clark, John Herder, Gary Brown and Glen Johnson.

6:30 NEWS

7:00 CHAMBER MUSIC
SCHUBERT Quintet for Piano and Strings, Op. 114
Festival Qt, Sankey (RCA 2147) (37)
HINDEMITH Six Choral Songs
Berkeley Chamber Singers/Aird (M Libe 7075) (7)

7:45 THE OPEN PLATFORM: Available tonight to Philip Kerby, editor of Frontier Magazine, liberal West Coast publication.

8:00 ANATOMY OF A BROKEN PROMISE: An exclusive North American broadcast in English of the Voice of America documentary, describing the history of Cuba since the 1940's and chronicling the Castro revolution. Produced by Voice of America for broadcast over its Latin American facilities. At 9:15 tonight, hear another view by C. Wright Mills. **(MAY 12)**

9:00 JOHN DOWLAND: Lute Songs, with Russell Oberlin, countertenor and Joseph Iadone, lute. (EA 0034)

9:15 "LISTEN YANKEE": A reading of excerpts from the book by C. Wright Mills with an introduction read by Mills, about the causes and meaning of the Cuban Revolution. Permission granted by its publishers: McGraw-Hill, Ballantine and **Harper's** Magazine. **(MAY 13)**

10:15 THE BOOK CASE: John Leonard reviews **Mid-Century** by John Dos Passos. **(MAY 15)**

10:30 MUSIC OF BARTOK
Concerto No. 2 for Piano and Orchestra
Anda; Berlin Radio Sym/Fricsay (DGG 18611) (32)
Quartet No. 2 in A minor, Op. 17
Juilliard Qt (Col 4278) (28)

11:30 BACKGROUND OF JAZZ: Phil Elwood.

FRIDAY, May 12

7:00 A.M. CHAMBER-VOCAL CONCERT
FRANCAIX Serenade for Twelve Instruments
Hanburg Ens/Jochum (Cap 8051) (12)
FAURE La Bonne Chanson
Souzay, Baldwin (Epic 3764) (21)
STRAVINSKY Suite Italienne
Piatigorsky, Foss (RCA 2293) (25)

8:00 NEWS

8:15 CHAMBER-VOCAL CONCERT (continued)
SCHUMANN Dichterliebe, Op. 48
Aksel Schiotz, Moore (HMV 1064) (29)
BEETHOVEN Quartet in B-flat, Op. 130, with the original Finale, Op. 133
Hollywood Qt (Cap 8394) (45)

9:30 SIDHHARTHA: Final reading, Part X.

10:00 ANATOMY OF A BROKEN PROMISE: An exclusive North American broadcast of the Voice of America documentary on Cuba. (May 11)

11:00 THEATRE REVIEW: John Houlton and Art Seidelman. (May 9)

11:15 THE OPEN PLATFORM: Philip Kerby. (May 11)

11:30 CONTEMPORARY CONCERT
DARIUS MILHAUD Suite Provencale
Concert Arts Orch/Milhaud (Cap 8358) (16)
VINCENT PERSICHETTI Symphony No. 4, Op. 51
Philadelphia/Ormandy (Col 5108) (24)
BOHUSLAV MARTINU First Piano Quartet
Schneider, Katims, Miller, Horszowski (Col 5343) (22)
BEN WEBER Symphony on Poems of William Blake
Galjour; Orch/Stokowski (CRI 120) (29)

WILHELM FORTNER Movements for Piano and Orchestra
Isserstedt (DGG 18405) (21)

1:30 A PHILOSOPHY OF EDUCATION FOR OUR TIME: Frederick Mayer talks to a group of future teachers. (May 10)

2:15 BRITISH CARIBBEAN WRITERS: A discussion among several West Indian novelists and playwrights, including Jan Carew, Errol John George Lamming, Edgar Mittelholtzer, V. S. Naipaul, Samuel Selvon, Sylvia Wynter and Fernandez Henriques.

3:00 HOFFNUNG MUSIC FESTIVAL: From the first of two famous concerts presented at the Royal Festival Hall in London, by Punch cartoonist Gerard Hoffnung, in an effort to purge concert-going of its habitual solemnity. (May 2)

3:45 A SOVIET VIEW OF AMERICAN FILM-MAKING: Alexander Karaganoff, Russian film and art critic, discusses American and Soviet films in an interview with Herbert Feinstein during the Fourth San Francisco International Film Festival.

4:30 RECORDED CONCERT

5:00 PROGRAMS FOR CHILDREN: See page 16

6:00 THE GOON SHOW: We've run out of BBC transcriptions, but here are Peter Sellers, Spike Milligan and Harry Secombe in a song recital.

6:30 NEWS

7:00 CONTEMPORARY CONCERT
HOLST Suite No. 1 for Winds
Eastman Sym Winds/Fennell (Mer 50088) (10)
SESSIONS Suite, "The Black Maskers"
Eastman-Rochester Sym/Hanson (Mer 50106) (22)
HONEGGER Concertino for Piano and Orchestra
Weber; Berlin Radio Sym/Fricsay (Dec 9900) (10)

7:45 THE OPEN PLATFORM: Available tonight to Dorothy Healy, chairman of the Communist Party of southern California. Another speaker in the commentator series may be heard each weeknight at this time. **(MAY 15)**

8:00 AKSEL SCHIOTZ: The famous Danish singer visits with Alan Rich and serves as "program note" to a concert of his recordings made between 1940 and 1960. Music by Bellman, Weyse, Nielsen, Buxtehude, Handel, Schubert, Schumann and Brahms will be heard during the interview.

9:30 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. **(MAY 13)**

9:45 SUPREME COURT DECISIONS: Review and comment by Larry Steinberg.

10:00 THE SULLEN ART: Dave Ossman interviewing somebody interesting—about poetry.

10:30 FROM HERE TO SUNDAY: Ed Cray and American folk music. **(MAY 15)**

SATURDAY, May 13

7:00 A.M. ORCHESTRAL-CHORAL CONCERT
BOYCE Symphony No. 1 in B-flat
London Baroque/Haas (West 18404) (8)
CHERUBINI Requiem in C minor
Chorus, NBC Sym/Toscanini (RCA 2000) (49)

8:00 NEWS

8:15 ORCHESTRAL - CHORAL CONCERT (continued)
RACHMANINOFF Piano Concerto No. 4 in G minor
Michelangeli; Orch/Gracis (Ang 35567) (25)
LAMBERT The Rio Grande
Greenbaum; Cho & Orch/Lambert (Col 2145) (14)
BRAHMS Symphony No. 4 in E minor, Op. 98
NBC Sym/Toscanini (RCA 1713) (36)

9:30 LISTEN YANKEE: A reading of excerpts from the book by C. Wright Mills about the causes and meaning of the Cuban Revolution. (May 11)

10:30 ISRAEL CONCERT HALL: Violin Concerto No. 2 by Oeden Partos, with the Israel Philharmonic Orchestra conducted by G. Singer and the composer as soloist. Commentary by Ezra Laderman. (BFA)

11:00 CHEMICAL BOUNDARIES OF PSYCHOPHARMACOLOGY: Part I of **The Influence of Drugs on the Individual,** a section topic of the U.C. School of Medicine's recent conference, **Control of the Mind.** The speaker is Dr. Seymour S. Kety, head of the department of Psychiatry at Johns Hopkins Univ. Kety used slides, but his talk is clear without them. Part II may be heard today at 12:45.

11:45 CONCERT FROM THE NETHERLANDS: The Utrecht Municipal Orchestra is conducted by Paul Hupperts, with pianist Hans Henkemans. Music by Mozart, Lutoslawski, Landre. Produced by Radio Nederland. (May 1)

12:45 THE INDIVIDUAL RESPONSES TO DRUGS: Part II of **The Influence of Drugs on the Individual.** The speaker is Dr. James Grier Miller, professor of psychiatry and psychology and director of the Mental Health Research Institute, Univ. of Michigan. Part III may be heard Sunday at 12:00 noon.

1:45 SURVEY OF AMERICAN LITERATURE: Byron Bryant continues this series.

2:30 SATURDAY JAZZ CONCERT: Selections from the recent album by Los Angeles tenor saxophonist Dexter Gordon. **The Resurgence of Dexter Gordon.** (Jazzland 29).

3:00 REPORT TO AND FROM THE LISTENER: Catherine Cory, the staff and guests. (May 8)

3:15 THE FILM ART: Gideon Bachmann interviews Film Director Jerald Intrator on the use of creative cinematic techniques in low-budget film making.

the best in RECORDS / BOOKS / INSTRUMENTS
International Cultural Center for the entire family . . . the most exciting shop in California!

CHILDREN'S MUSIC CENTER, INC.
5373 WEST PICO BOULEVARD • LOS ANGELES 19, CALIFORNIA • WE 7-1825
All recordings played on Station KPFK available at Children's Music Center

Programs for Children

MON: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Judy Reads

5:30 Book Review

5:45 Betty Harford Reads (all ages)

TUE: 5:00 Children's Theatre: Selections enacted by Laura Olsher.

5:30 Activity Songs: Marj Morris. (ages 4-7)

5:45 Betty Harford Reads.

WED: 5:00 Folk Tales from Many Lands

5:15 "Gobbledegook Songs": Songs just for fun sung by Stanley Holloway. (Wonderland Series: J3026)

5:30 Science Corner

5:45 Jazz for Juniors: Alan Harvey

THU: 5:00 Time for Rhyme: Robert Ellenstein. (ages 4-7)

5:15 Folk Music for Young People.

5:30 The World and You: a background to the news, for young people; by Harry Major. (ages 9-12)

5:45 Betty Harford Reads

FRI: 5:00 "Tell-Me-Again" tale: Sheldon Rudolph. (ages 4-7)

5:15 Music for Young Listeners; selected loaned and written about by Sidney Fox. Narrated by Laura Olsher. (ages 7-9)

5:30 Calendar of Events: Jerry Zelinger.

5:45 Betty Harford Reads.

LOOK OUT! THE HOBBITT IS COMING!

3:45 **AN ESTONIAN ESCAPES:** Viktor Jaanimets, the young Estonian seaman on the Soviet liner Baltica who sought political asylum in the U.S. when that ship brought Premier Khrushchev to New York in September last, tells his reasons for defecting and about life as a Soviet seaman and conditions in Estonia in an interview by Colin Edwards for CBC, with translation help by Paul Saar, vice president of the Estonian National Committee in the U.S. Originally scheduled for broadcast on April 1 but failed to arrive in time.

4:15 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller discusses two operas composed or completed in 1909: Schoenberg's **Erwartung** and **Electra** by Strauss.

5:15 **THE COMPLETE TEXT and/or eleventh hour programs.**

6:15 **RANGE OF OPINION:** Urban Whitaker.

6:30 **NEWS**

7:00 **THE SCOPE OF JAZZ:** Martin Williams, Nat Hentoff, Mait Edey, Gunther Schuller.

8:00 **OTHELLO:** Shakespeare's play, with Paul Robeson in the title role. To be rebroadcast in the next Folio.

10:15 **WESTERN BIRD SONGS:** from dooryard, field and forest. Recorded by Jerry and Norma Stillwell. Ficker (C-109)

10:30 **DIALOGUE:** The regulars on this Saturday night probe can't quite keep up with the Folio deadline, but Jim Peck, Irwin Bloom and Seymour Radin will be here with guests, title or not.

SUNDAY, May 14

8:00 **A.M. CHAMBER MUSIC**
BEETHOVEN Serenade in D, for String Trio, Op. 8
Rohn, Wolf, Troester (DGG 16087) (28)
BARTOK Quartet No. 6
Juilliard Qt (Col 4280) (29)
BLOCH Quartet No. 3
Griller Quartet (Lon 840) (26)
WEBERN Four Pieces for Violin, Op. 7
Schaeffer, Stein (Col K4L-232) (5)
BRAHMS Piano Quartet in A, Op. 26
Quartetto di Roma (DGG 18528) (42)

10:00 **NEWS**

10:15 **DO OTHER PEOPLE EXIST?** Third in the series **The Springs of Pathos: The Psychology of Dramatic Art** by Eric Bently, currently Norton, Prof. of Poetry at Harvard.

11:30 **HOLLAND FESTIVAL, 1960:**
PADBRUE The Second Kiss
Netherlands Chamber Choir/de Nobel
LALANDE Psalm 13
Netherlands Bach Society Choir, Chamber Orch/van der Horst
VERDI Quattro Pezzi Sacri
Netherlands Radio Union Choir, Concertgebouw Orch/Giulini

12:00 **HUMAN BEHAVIOR IN RELATION TO PSYCHOPHARMACOLOGY:** Part III of **The Influence of Drugs on the Individual,** a section topic of the U.C. School of Medicine's recent conference, **Control of the Mind.** The speaker is Dr. Jonathan O. Cole, chief of the Psychopharmacology Service Center, National Institute of Mental Health, Bethesda, Md. A panel discussion, **Horizons of Psychopharmacology,** may be heard at 12:30 today.

12:30 **HORIZONS OF PSYCHOPHARMACOLOGY:** Part IV of **The Influence of Drugs on the Individual.** The three previous speakers in this section are together here in a panel discussion of the future of psychopharmacology. Drs. Jonathan O. Cole, Seymour S. Kety and James Grier Miller. Moderated by Dr. David Krech, prof. of psychology, Univ. of Calif., Berkeley.

1:15 **FRANCOIS COUPERIN:** Music for organ played by Paul Maynard on the Holtkamp organ at General Theological Seminary in New York City.

1:30 **ARTISTS AND CRITICS:** A free-wheeling discussion of the function and usefulness of the drama critic by a panel of Norman Corwin,

Ray Bradbury, Rod Serling, Jack Lemmon, Joseph Schildkraut, Michael Gordon, James Powers, Larry Tubell, Arthur Knight and Dick Williams. The moderator is Mr. Corwin.

3:00 THE AMERICAN WAY: Public Opinion Politics and the New Administration. William B. Miller of Town Hall in a discussion with James Bassett, political analyst for the L.A. Times and Samuel Lubell, syndicated political analyst and visiting lecturer at UCLA.

3:30 TWO NOVELISTS VIEW ANGLO-AMERICAN FICTION: American novelist Saul Bellow and British novelist Angus Wilson discuss effects of current academic criticism on the novel.

4:00 ARTIST RECITAL: Nikolai and Joanna Graudan continue their series of Beethoven cello and piano compositions.
Twelve Variations in G major, Opus 157, on a Theme from "Judas Maccabaeus" by Handel
Sonata in G minor, Opus 5, No. 2
Sonata in C major, Opus 102, No. 1

5:00 VIEW OF SPACE—1961: The March issue of **Aviation Week** magazine carried a series of articles reporting and analyzing the U.S. position in the 'space-race' vis-a-vis the USSR. Listeners can get a rather complete picture of the 'race' now and predictions for the coming decade as Mitchell Harding reads from the series.

6:00 MOZART: Symphony No. 29 in A major, K. 201, with the Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum. (Epic 3354)

6:30 NEWS

7:00 PHILOSOPHY EAST AND WEST. Alan Watts. (MAY 18)

7:30 AN ORBITAL DOG NAMED SCHULTZ: Mitchell Harding reads Art Seidenbaum's story of the American dog who became the symbol of the Free World's genius.

7:45 THE OPEN PLATFORM: Available tonight to United States Senator Clair Engle for his bi-weekly report and commentary on the Washington scene.

8:00 THE TRIAL OF LORD BYRON: An experiment in biography by Laurence Kitchin.

9:00 LIBRARY OF CONGRESS CONCERT: Thirteenth in the series from Coolidge Auditorium; a concert by the New York Brass Quintet, program to be announced.

10:30 THE IMMORTALITY OF THE SOUL: A discussion between Bertrand Russell and the Abbot of Downside.

11:00 SCHUBERT RECITAL
Sonata in A for Piano, Op. 120
Myra Hess (Har 7119) (20)
Songs
Fischer-Dieskau, Moore (Elec 532) (24)
Marche Militaire in D, Op. 51, No. 1
Badura-Skoda, Demus (West 18790) (5)

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFK or vice versa.

Rates per insertion: 15c per word, 10-word minimum, special rate for 6 or more continuous insertions: 10c per word. Send printed or typewritten copy with check or money order to KPFK Program Folio, Los Angeles 38. Deadline four weeks in advance of beginning date of Folio.

APARTMENTS FOR RENT

SCHINDLER two bedroom unfurnished. Spectacular view, fireplace, private balcony, private patio. Stove, refrigerator, built-in TV. NOrmandy 4-4763—NOrmandy 5-8319.

ASSOCIATIONS

Painters, Composers, Film-Makers, Sculptors, Patrons and Poets are forming art-gallery in Pasadena. Qualifications high. Address inquiries to AURA GALLERY ASSOCIATION, 85 E. Las Flores Drive, Altadena.

HELP ABOLISH CAPITAL PUNISHMENT — Join "Californians Against State Executions". For information write, CASE, 22306 Cass Ave., Woodland Hills, or phone DI 3-7067, or OL 6-6228.

BORN NAKED? Modern social nudism offers pleasurable enlightenment to those who entered this world unclothed. Write Western Sunbathing Association, Box 504, Hollywood 28, Calif.

AUTOMOBILES

INTERESTED IN NEW RAMBLER? In honest prices sans double talk? Call fellow KPFK listener, Ed Richmond, AX 2-0187.

BOOKS

WORLD'S LARGEST COLLECTION OF BOOKS ON THE CINEMA. Send for free list. LARRY EDMUNDS BOOK SHOP, 6658 Hollywood Blvd.—HO 3-3273. Hollywood 28, Calif. Inquiries Invited.

PERSONAL BOOKPLATES. Select designs, typefaces. Surprisingly inexpensive. Brochure, NORMANDIE HOUSE, 2610 West Eighth Street, Los Angeles. Needham Book Finders, 11613½ San Vicente, L.A. 49. GR 8-4408. New and used books.

FUNERALS

FIGHT THE HIGH COST OF DYING! JOIN So. Calif. Memorial Assoc.—A funeral co-op to prevent exploitation of the Bereaved. NO. 3-5005; 831 N. Harvard Blvd.

FURNISHED APARTMENTS FOR RENT

$85.00 Deluxe single. $110.00 one bedroom. Modern. 4010 Loz Feliz. NO 5-8634.

HI FI

TAPE RECORDER RENTALS, STEREO & MONO. Competent, responsible service, tape, changers, HI-FI, TV. Benev Electronics. AT 8-2555.

S.F. Valley H'qtrs. for Fisher, Garrard, Pickering, etc. Sales, Expert Service, Engineering, Built-in Systems, Remote Control, Multiplex Adaptors. AUDIO SYSTEMS, INC. 13606 Ventura Blvd., Sherman Oaks, ST 8-1681.

HELP WANTED

KPFK MINDED PERSON to help station by selling Folio ad space. Small commission. Please contact Folio Editor,

INSURANCE

DOUBLE INDEMNITY? Perhaps. DOUBLE TALK? Never! Mutual Service Insurance provides multiple lines of Preferred Risk, Life, Fire, Auto, etc. Michael Frisch, GR 3-5581.

PREFERRED RISKS AND KPFK LISTENERS. 20% discount on auto and fire insurance. H. Starr, OLive 3-6380.

LIBERAL RELIGION

ETHICAL CULTURE invites intelligent consideration of modern man's needs, problems, potential. Those seeking non-traditional approaches to religious values and association, inquire about this 85-year-old national movement; West Coast Council: 293 N. Euclid, Pasadena. Affiliates in Los Angeles, Palo Alto, Santa Barbara, Berkeley, San Diego.

FIRST UNITARIAN CHURCH OF LOS ANGELES, 2936 W 8th St. (just east of Vermont) A liberal center for every race and creed. Stephen H. Fritchman and Lewis A. McGee, ministers. Church School, youth groups, social organizations. Weekly news letter on request.

HAVE YOU GIVEN UP CHURCH? Because of religious dogma? Because for you freedom of belief is a sacred right? Because your religion must not contradict reason? If so, you are especially invited to Throop Universalist Church, which bases its faith on tolerance, freedom and reason. Member of The Unitarian Universalist Association. 300 S. Los Robles, Pasadena.

UNITARIAN UNIVERSALIST services Sunday 10:50 A.M. at 1527 Purdue Avenue. West Los Angeles—½ block north of Santa Monica Blvd. GR 9-6485.

LOTS FOR SALE

SUNSET STRIP VIEW LOT, ready to build; exceptional buy. WE 1-5844.

MURALS

MURALS CAN ADD that something in your surroundings. Decorators, Contractors, Apartment & Homeowners attention! High-styled custom Decorative Murals can be created within your demand and budget. Devert—POplar 6-1938.

MUSICAL INSTRUMENTS

ALL MUSICAL INSTRUMENTS. Sales • Rentals • Repairs. Guitars from Spain. Accordions at wholesale prices. MAdison 8-4102.

Harpsichords, Recorders, Lutes, free catalogues. The Recorder Shop, 309 W. Fourth St., Los Angeles 13, California.

PAINTING

PAINTER WHO LIKES HIS WORK
Licensed, Insured—John Godel
NO 5-0179

PRINTING AND LITHOGRAPHY

BUSINESS CARDS AND PERSONALIZED ITEMS. Write for samples. Tom Blust, Mount Wilson, Calif.

Commercial, organizational and political printing of any description from a letterhead to a catalogue. Snap-out forms. Estimates without obligation. Jim Burford, 118 South Vermont Ave., L.A. 4.
DU 5-7500.

RADIO-TV

GET THE MOST OUT OF YOUR HI-FI
Hollywood Radio & TV—Estab. 1931
CAR-RADIOS REPAIRED
while U wait
7742 Santa Monica Blvd. OL 4-6000

SCHOOLS AND INSTRUCTION

Art Classes. Beginning and advanced. Private or Group. Your home. For information call Mel Simon, WE 5-0079.

BEAUTIFUL PASTEL PORTRAITS. Excellent likeness and references. Also art classes for children or adults. Cornelia Clemens, GRanite 8-1522.

CLASSICAL GUITAR INSTRUCTION for beginners and singers. Sound technical foundation. Basic arrangements for voice accompaniment. Michael Karela. Phone: MAdison 2-8907.

Does your child need help in his school subjects? Expert, licensed teachers offer private tutoring to children and adults in all subjects. Interview in our office or your home. For information call: Teachers Employment Agency. DUnkirk 1-1615.

HAVE FLUTE WILL TRAVEL. Instruction in your home by qualified teacher. Beginners, intermediate or advanced students accepted. Jess Averbach—STate 0-2382.

HARMONY, SCALE THEORY in 31-Tone Temperament. Advanced, creative, experimental. Erv Wilson, GR 9-3568.

Individualized learning really occurs in the small ungraded classes of The Midtown School (non-profit) where children ages 2 through 13 of all races, beliefs and economic levels learn by doing. NO 3-3101.

LOU MAURY, artist piano teacher, specializing ages 12-17 and adults. North Hollywood area. TR 7-3847.

RUSSIAN LANGUAGE TAUGHT beginners and advanced students. Instructor is European trained with BA Russian and Slavic Languages from American University. Fee nominal. Melvin Katz—PO 2-5952. (5-8 p.m.)

THE SPANISH GUITAR CENTER is pleased to announce two beginning courses: "An Introduction To Classical Guitar" and "An Introduction To Flamenco". Conducted by Mr. Frederick Noad (MA Oxford) Phone HO 3-4646.

THE SEQUOYAH SCHOOL OF PASADENA AND THE ERDELY SCHOOL OF LANGUAGES: Six weeks summer session—June 26 through August 4, 1961. ENRICHED CURRICULUM, SMALL CLASSES EXPERT INSTRUCTION, CO-EDUCATIONAL: Kindergarten through Sixth Grade—Daily class instruction in Reading, Mathematics, Creative Writing, Science, Nature Study, Music, Art and Creative Drama; Also Crafts, Tennis, Swimming, Field Trips and Camp-Outs. DAILY CLASSES IN FRENCH, RUSSIAN OR SPANISH — Kindergarten through high school. Evening adult classes. Language program open to students not enrolled in Sequoyah School. Write or call: Director, The Sequoyah School, 985 East California Boulevard, Pasadena, Calif. SY 5-3751 or Mrs. Vera Erdely, SY 2-2964.

WILL YOUR CHILD BE READY FOR COLLEGE? Reading problems can close the doors to him. College funds can be wasted if he is not really prepared. You can help him. Let us show you how. Send today for information and free tests. INVEST IN YOUR CHILD'S FUTURE! LISTEN AND LEARN WITH PHONICS, 3746 Park Blvd. Way, PK-2, Oakland 10, California.

SERVICES

UPHOLSTERY—TRAVERSE DRAPERIES
Guaranteed custom workmanship; latest fabrics; lowest prices. For Free Estimates Phone AX 5-4424. STATEWIDE UPHOLSTERY & DRAPERY CO., 4327 Degnan Blvd., Los Angeles 8.

TIES

TIES, limited edition designs, handwoven wool, unique construction. Subtle patterns; black, charcoal, brown; narrow; signed Laya Brostoff, artist weaver. $2.60 sent on approval, or photos, if requested. Telaya Ties, Box 2883, Hollywood 28, California.

TRAVEL

Combine your Mexican Vacation with Adventure! For intineraries into areas still untouched by tourists, write Off The Beaten Track Tours, 429 Winslow, Long Beach 14, California.

TOUR RUSSIA in July with WILLIAM MANDEL. 4 weeks. Includes 3 days Black Sea cruise, Armenia, Central Asia. Write 233 Lake Dr., Berkeley, 8.

JOSEPH SACHS RECORDS

If Sachs doesn't have it
It can't be had.

The largest and most complete
Selection of High Fidelity-Stereophonic Records, Albums, and Tapes.

All categories of recorded music.
ALL LABELS

DISCOUNTS OF 25%-50%
OFF REGULAR PRICE

Two Locations

260 No. Beverly Dr., Beverly Hills • *BR 2-7512*

&

124 W. 9th St. (east of Broadway) • *MA 2-6280*

PACIFICA FOUNDATION

3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.

Postmaster: If addressee hos removed, notify sender on Form 3547, postage for which is guaranteed.

DATED PROGRAM

® 1961 Pacifica Foundation

LP RECORDS

25% off list price

Largest Stereo Selection in L.A.

Complete Line of Operas

Widest Selection of Folk Music

SPECIAL SERVICE

we have in stock or will get most records heard on KPFK *including*—

Deutsche Grammophon—Archive—Caedmon—Folkways—Elektra

TECTRON RECORDS

7725 MELROSE AVE. (3 Blks. East of Fairfax)

HOLLYWOOD — PARK FREE